Load Circuit Stabilizing Networks for Audio Amplifiers (Reprint)—A. N. Thiele, 24:1, p. 20

A Monolithic Voltage-Controlled Amplifier Employing Log-Antilog Techniques—Douglas R. Curtis, 24:2, p. 93

New Factors in Phonograph Preamplifier Design—Tomlinson Holman, 24:4, p. 263

Practical Loudness: An Active Circuit Design Approach (PN)—Arthur L. Newcomb, Jr. and Richard N. Young, 24:1, p. 32

BROADCASTING

Design Criteria of a Universal Compandor for the Elimination of Audible Noise in Tape, Disc, and Broadcast Systems—M. G. Duncan, D. Rosenberg and G. W. Hoffman, 23:8, p. 610. Erratum, see 24:2, p. 121

Multitrack Recording of Studio Programs and Live Performances with Simultaneous Filming (PN)—Johannes Webers and Toni Ketterle, 24:2, p. 107

New Improvements in Audio Signal Processing for AM Broadcasti..g (PN)—Oscar J. Bonello, 24:5, p. 379

CIRCUITS

Load Circuit Stabilizing Networks for Audio Amplifiers (Reprint)—A. N. Thiele, 24:1, p. 20

A Monolithic Voltage-Controlled Amplifier Employing Log-Antilog Techniques—Douglas R. Curtis, 24:2, p. 93

Practical Loudness: An Active Circuit Design Approach (PN)—Arthur L. Newcomb, Jr. and Richard N. Young, 24:1, p. 32

COMMUNICATIONS

Development of a Voice Projection System for Masked Firefighters (PN)—Thomas A. Giordano and Mark McClean, 24:4, p. 281

Three New Noise-Canceling Electret Communication Devices (PN)—Paul M. D'Amico and Philip Kuhn, 24:2, p. 117

CONVENTION

53rd Convention Report—24:4, p. 286

54th Convention Report—24:6, p. 470

55th Convention Report—24:10, p. 835

DIGITAL

Comments on "A Multiprocessor Approach to Digital Audio Simulation" (F)—B. T. G. Tan, 24:4, p. 285

Reply to Comments on "A Multiprocessor Approach to Digital Audio Simulation" (F)—Barry Blesser, 24:4, p. 285

DISC RECORDING & REPRODUCTION

Advance in Turntable and Tone-Arm Design (PN)—Keisuka Ikegami and Susumu Hoshimi, 24:4, p. 276

Continuing Evaluation of Phonograph Cartridges by Pulse-Train Methods (PN)—Teruo Muraoka, Hideo Onoye and John M. Eargle, 24:9, p. 738

Design Criteria of a Universal Compandor for the Elimination of Audible Noise in Tape, Disc, and Broadcast Systems—M. G. Duncan, D. Rosenberg and G. W. Hoffman, 23:8, p. 610. Erratum, see 24:2, p. 121

Comments on "Electroacoustic Transducers with Piezoelectric High Polymer Films" (F)—S. Edelman and A. S. DeReggi, 24:7, p. 577

More About Electroacoustic Transducers and High Polymer Films (F)—Masahiko Tamura, 24:10, p. 829

Lacquer Warp, Advance Ball, and Disc Cutter Dynamics (PN)—Daniel W. Gravereaux and James V. White, 24:3, p. 182

Low-Frequency Tracking Behavior of Pickup Arm-Cartridge Systems—James M. Kates, 24:4, p. 258

On The Transcription of Old Phonograph Wax Records (PN)—Hans Meulengracht-Madsen, 24:1, p. 27

Record Warps and System Playback Performance—Larry Happ and Frank Karlov, 24:8, p. 630

Role of Polymer Science in Developing Materials for Phonograph Discs (PN)—S. K. Khanna, 24:6, p. 464

Theory of Tracing Distortion and Its Correction in Carrier Quadraphonic Disc Records—Teruo Muraoka and John M. Eargle, 24:10, p. 808

DISTORTION

Linear Distortion—D. Preis, 24:5, p. 346

Comments on Differential Time Delay (F)—James Moir, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—R. C. Heyser, 24:9, p.752

Reply to Comments on Differential Time Delay (F)—D. Preis, 24:9, p. 752

EDITORIALS

From this Point—W. Rex Isom, 24:9, p. 754

Publications Office Restructured—Duane H. Cooper, 24:8, p. 674

Why Has AES Gone International?—Peter K. Burkowitz, 24:1, p. 46

Year of Standards for the AES—Warren Rex Isom, 24:2, p. 122

ELECTRONIC MUSIC

Experimental Fourier Series Universal Tone Generator (PN)—Howard A. Chamberlain, 24:4, p. 271

The Piecewise-Linear Technique of Electronic Music Synthesis—Alan D. Bernstein and Ellis D. Cooper, 24:6, p. 446

The Synthesis of Complex Audio Spectra by Means of Discrete Summation Formulas—James A. Moorer, 24:9, p. 717

HEADPHONES

Comments on "Electroacoustic Transducers with Piezoelectric High Polymer Films" (F)—S. Edelman and A. S. DeReggi, 24:7, p. 577

More About Electroacoustic Transducers and High Polymer Films (F)—Masahiko Tamura, 24:10, p. 829

On "Out-of-Head Localization" in Headphone Listening—N. Sakamoto, T. Gotoh and Y. Kimura, 24:9, p. 710

HEARING

Current Hearing-Aid Performance and the Requirements of Hearing-Impaired Persons—M. C. Martin and B. C. Grover, 24:3, p. 177

Entertainment Noise: A Hearing Hazard (F)—Geoffrey L. Wilson, 24:2, p. 121

New Field for Audio Engineering (Feature)—Richard Rosenthal, 24:7, p. 594

Preliminary Results of the 1975 AES Audiometric Survey—Samuel Gilman, Candace Kamm and Donald D. Dirks, 24:6, p. 455

LOUDSPEAKERS

Active Crossover Networks for Noncoincident Drivers—Siegfried H. Linkwitz, 24:1, p. 2

Air-Cored Inductors for Audio (Reprint)—A. N. Thiele, 24:5, p. 374

Air-Cored Inductors for Audio—A Postscript (F)—A. N. Thiele, 24:10, p. 830

Comments on "Electroacoustic Transducers with Piezoelectric High Polymer Films" (F)—S. Edelman and A. S. DeReggi, 24:7, p. 577

More About Electroacoustic Transducers and High Polymer Films (F)—Masahiko Tamura, 24:10, p. 829

Equivalent Circuit Analysis of Mechano-Acoustic Structures (Reprint)—B. B. Bauer, 24:8, p. 643

Frequency Response Considerations for an Electrostatic Horn Tweeter Using Electret Elements—Naraji Sakamoto, Toshiyuki Gotoh, Nobuhisa Atoji and Takahisa Aoi, 24:5, p. 368

Linear Distortion—D. Preis, 24:5, p. 346

Comments on Differential Time Delay (F)—James Moir, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—R. C. Heyser, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—D Preis, 24:9, p. 752

A Note on Modulation Distortion: Coaxial and Spaced Tweeter-Woofer Loudspeaker Systems (PN)—Paul W. Klipsch, 24:3, p. 186

A Note on Modulation Distortion: Two Frequencies Radiated from the Same Diaphragm (PN)—Paul W. Klipsch, 24:3, p. 187

Radiation from a Dome—James M. Kates, 24:9, p. 735

Some Aspects of the Self and Mutual Radiation Impedance Concept with Respect to Loudspeakers—Oluf Jacobsen, 24:2, p. 82

The Sound Field in Home Listening Rooms, Part II—Roy F. Allison, 24:1, p. 14

A Technique for Observing Loudspeaker Wave-Front Propagation—Isami Nomoto, Makoto Iwahara and Hideo Onoye, 24:1, p. 9

Ultimate Performance of Wide-Range High-Frequency Compression Drivers—Clifford A. Henricksen, 24:8, p. 639

The Use of Fibrous Materials in Loudspeaker Enclosures—L. J. S. Bradbury, 24:3, p. 162

MAGNETIC RECORDING & REPRODUCTION

An Anecdotal Review of Head Design Problems, Part I—Robert B. Dyer, 24:4, p. 322

An Anecdotal Review of Head Design Problems, Part II—Robert D. Dyer, 24:5, p. 402

Design Criteria of a Universal Compandor for the Elimination of Audible Noise in Tape, Disc, and Broadcast Systems—M. G. Duncan, D. Rosenberg and G. W. Hoffman, 23:8, p. 610. Erratum, see 24:2, p. 121

Flutter Analysis for Identifying Tape Recorders—John G. McKnight, and Mark R. Weiss, 24:9, p. 728

Linear Distortion—D. Preis, 24:5, p. 346

Comments on Differential Time Delay (F)—James Moir, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—R. C. Heyser, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—D. Preis, 24:9, p. 752

Magnetic-Head Relapping Techniques (PN)—Joseph F. Dundovic, 24:8, p. 656

New Wear-Resistant Permalloy Material for Magnetic Recording-Head Application—Steven A. Bendson, 24:7, p. 562

Recorded Textbooks for Handicapped Students (Feature)—Clyde R. Keith and William H. Beam, Jr., 24:7, p. 598

Twin-Tone Tape Testing—G. A. A. A. Hueber, B. Nijholt and H. Tendeloo, 24:7, p. 542

MEASUREMENTS

Intermodulation Distortion Produced by Out-of-Band Program Components (PN)—Edward F. McClain, Jr., 24:2, p. 103

Midwest Acoustics Conference—24:9, p. 764

New Factors in Phonograph Preamplifier Design—Tomlinson Holman, 24:4, p. 263

Perspectives in Audio Analysis: Changing the Frame of Reference, Part I (C)—Richard C. Heyser, 24:8, p. 660

Perspectives in Audio Analysis: Changing the Frame of Reference, Part II (C)—Richard C. Heyser, 24:9, p. 742

MICROPHONES

Comments on Blumlein Stereo Microphone Technique (F)—Michael A. Gerzon, 24:1, p. 36

Reply to Comments on Blumlein Stereo Microphone Technique (F)—John M. Woram, 24:1, p. 38

Comments on "Electroacoustic Transducers with Piezoelectric High Polymer Films" (F)—S. Edelman and A. S. DeReggi, 24:7, p. 577

More About Electroacoustic Transducers and High Polymer Film (F)—Masahiko Tamura, 24:10, p. 829

Equivalent Circuit Analysis of Mechano-Acoustic Structures (Reprint)—B. B. Bauer, 24:8, p. 643

A History of High-Quality Studio Microphones—Harry F. Olson, 24:10, p. 798

Microphone Considerations in Feedback-Prone Environments—Robert B. Schulein, 24:6, p. 434

MOTION PICTURE SOUND

A Call for Printing of Domestic Papers on Cinema-TV Sound Topics (F)—Bruce Lowell, 24:7, p. 578

Motion Picture Sound Recording (Feature)—John G. Frayne, 24:6, p. 512

Looking Backward (F)—Arthur J. Sanial, 24:10, p. 832

Multitrack Recording of Studio Programs and Live Performances with Simultaneous Filming (PN)—Johannes Webers and Toni Ketterle, 24:2, p. 107

MULTICHANNEL

Multitrack Recording of Studio Programs and Live Performances with Simultaneous Filming (PN)—Johannes Webers and Toni Ketterle, 24:2, p. 107

New Modulation Technique for CD-4 Recording (PN)—Yukinobu Ishigaki, Kiyotake Fukui and Gregory A. Bogantz, 24:2, p. 112

SQ Dichophony—Quadraphonic Earphone Listening (F)—Benjamin B. Bauer, 24:5, p. 387

Synthesis of 4-2-4 Matrix Recording Systems—James V. White, 24:4, p. 250

Theory of Tracing Distortion and Its Correction in Carrier Quadraphonic Disc Records—Teruo Muraoka and John M. Eargle, 24:10, p. 808

PSYCHOACOUSTICS

Detection of Phase Shifts in Harmonically Related Tones—Richard C. Cabot, Michael G. Mino, Douglas A. Dorans, Ira S. Tackel and Henry E. Breed, 24:7, p. 568

Linear Distortion—D. Preis, 24:5, p. 346

Comments on Differential Time Delay (F)—James Moir, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—R. C. Heyser, 24:9, p. 752

Reply to Comments on Differential Time Delay (F)—D. Preis, 24:9, p. 752

Towards a More Natural Sound System (PN)—Leslie R. Hay and John V. Hanson, 24:1, p. 24

On "Out-of-Head Localization" in Headphone Listening—N. Sakamoto, T. Gotoh and Y. Kimura, 24:9, p. 710

RECORDING STUDIO EQUIPMENT

Design Criteria of a Universal Compandor for the Elimination of Audible Noise in Tape, Disc, and Broadcast Systems—M. G. Duncan, D. Rosenberg and G. W. Hoffman, 23:8, p. 610. Erratum, see 24:2, p. 121

The Practice of Fully Programmable Mixdown and Development of a Third-Generation Console (PN)—Paul Galburt, 24:10, p. 824

A Versatile Memory System for Console Automation (PN)—Carl DeWilde, 24:10, p. 821

SOUND REINFORCEMENT

Assisted Resonance—Geoffrey Berry and Gordon L. Crouse, 24:3, p. 171

Electronic Modification of the Room Acoustics in a Concert Hall (PN)—E. J. Voelker, C. L. Mueller and D. Kittler, 24:7, p. 572

Evaluating Open-Plan Acoustics (PN)—Herbert T. Chaudiere, 24:6, p. 461

An Interfaced Dual Sound System for a Church (PN)—Charles J. Catania, 24:10, p. 816

Looking Backward (F)—Arthur J. Sanial, 24:10, p. 832

The Louisiana Superdome Sound System—J. Jacek Figwer, 24:7, p. 554

Comments on "More Accurate Calculation of the Room Constant" (F)—Cecil R. Cable, 24:3, p. 190

Comments on "More Accurate Calculation of the Room Constant" (F)—Don Davis, 24:3, p. 189

Reply to Comments on "More Accurate Calculation of the Room Constant" (F)—G. L. Augspurger, 24:3, p. 192

Proper Acoustic Response "From the Front Row to the Rear Row" (PN)—Glen M. Ballou, 24:5, p. 383

STANDARDS

Quantities, Units, Letter Symbols, and Abbreviations (Feature)—J. G. McKnight, 24:1, p. 40

Year of Standards for the AES—Warren Rex Isom, 24:2, p. 122

AUTHOR INDEX

Allison, Roy F.—The Sound Field in Home Listening Rooms, Part II, 24:1, p. 14

Aoi, Takahisa—(see Sakamoto, Naraji), 24:5, p. 368

Atoji, Nobuhisa—(see Sakamoto, Naraji), 24:5, p. 368

Augspurger, G. L.—Reply to Comments on "More Accurate Calculation of the Room Constant" (F), 24:3, p. 192

Ballou, Glen M.—Proper Acoustic Response "From the Front Row to the Rear Row" (PN), 24:5, p. 383

Bauer, B. B.—Equivalent Circuit Analysis of Mechano-Acoustic Structures (Reprint), 24:8, p. 643

Bauer, Benjamin B.—SQ Dichophony—Quadraphonic Earphone Listening (F), 24:5, p. 387

Beam, William H., Jr.—(see Keith, Clyde R.), 24:7, p. 598

Bendson, Steven A.—New Wear-Resistant Permalloy Material for Magnetic Recording-Head Application, 24:7, p. 562

Bernstein, Alan D., and Ellis D. Cooper—The Piecewise-Linear Technique of Electronic Music Synthesis, 24:6, p. 446

Berry, Geoffrey, and Gordon L. Crouse—Assisted Resonance, 24:3, p. 171

Blesser, Barry—Reply to Comments on "A Multiprocessor Approach to Digital Audio Simulation" (F), 24:4, p. 285

Bogantz, Gregory A.—(Ishigaki, Yukinobu), 24:2, p. 112

Bonello, Oscar J.—New Improvements in Audio Signal Processing for AM Broadcasting (PN), 24:5, p. 379

Bradbury L. J. S.—The Use of Fibrous Materials in Loudspeaker Enclosures, 24:3, p. 162

Breed, Henry E.—(see Cabot, Richard C.), 24:7, p. 568

Burkowitz, Peter K.—Why Has AES Gone International?, 24:1, p. 46

Cable, Cecil R.—Comments on "More Accurate Calculation of the Room Constant" (F), 24:3, p. 190

Cabot, Richard C., Michael G. Mino, Douglas A. Dorans, Ira S. Tackel and Henry E. Breed—Detection of Phase Shifts in Harmonically Related Tones, 24:7, p. 568

Catania, Charles J.—An Interfaced Dual Sound System for a Church (PN), 24:10, p. 816

Chamberlain, Howard A.—Experimental Fourier Series Universal Tone Generator (PN), 24:4, p. 271

Chaudiere, Herbert T.—Evaluating Open-Plan Acoustics (PN), 24:6, p. 461

Cooper, Duane H.—Publications Office Restructured, 24:8, p. 674

Cooper, Ellis D.—(see Bernstein, Alan D.), 24:6, p. 446

Crouse, Gordon L.—(see Berry, Geoffrey), 24:3, p. 171

Curtis, Douglas R.—A Monolithic Voltage-Controlled Amplifier Employing Log-Antilog Techniques, 24:2, p. 93

D'Amico, Paul M., and Philip Kuhn—Three New Noise-Canceling Electret Communication Devices (PN), 24:2, p. 117

Davis, Don—Comments on "More Accurate Calculation of the Room Constant" (F), 24:3, p. 189

DeReggi, A. S.—(see Edelman, S.), 24:7, p. 577

DeWilde, Carl—A Versatile Memory System for Console Automation (PN), 24:10, p. 821

Dirks, Donald D.—(see Gilman, Samuel), 24:6, p. 455

Dorans, Douglas A.—(see Cabot, Richard C.), 24:7, p. 568

Duncan, M. G., D. Rosenberg and G. W. Hoffman—Design Criteria of a Universal Compandor for the Elimination of Audible Noise in Tape, Disc, and Broadcast Systems, 23:8, p. 610. Erratum, see 24:2, p. 121

Dundovic, Joseph F.—Magnetic-Head Relapping Techniques (PN), 24:8, p. 656

Dyer, Robert B.—An Anecdotal Review of Head Design Problems, Part I, 24:4, p. 322

Dyer, Robert B.—An Anecdotal Review of Head Design Problems, Part II, 24:5, p. 402

Eargle, John M.—(see Muraoka, Teruo), 24:9, p. 738

Eargle, John—(see Muraoka, Teruo), 24:10, p. 808

Galburt, Paul—The Practice of Fully Programmable Mixdown and Development of a Third-Generation Console (PN), 24:10, p. 824

Edelman S., and A. S. DeReggi—Comments on "Electroacoustic Transducers with Piezoelectric High Polymer Films" (F), 24:7, p. 577

Figwer, J. Jacek—The Louisiana Superdome Sound System, 24:7, p. 554

Frayne, John G.—Motion Picture Sound Recording (Feature), 24:6, p. 512

Fukui, Kiyotake—(see Ishigaki, Yukinobu), 24:2, p. 112

Gerzon, Michael A.—Comments on Blumlein Stereo Microphone Technique (F), 24:1, p. 36

Gilman, Samuel, Candace Kamm and Donald D. Dirks—Preliminary Results of the 1975 AES Audiometric Survey, 24:6, p. 455

Giordano, Thomas A., and Mark McClean—Development of a Voice Projection System for Masked Firefighters (PN), 24:4, p. 281

Gotoh, T.—(see Sakamoto, N.), 24:9, p. 710

Gotoh, Toshiyuki—(see Sakamoto, Naraji), 24:5, p. 368

Gravereaux, Daniel W. and James V. White—Lacquer Warp, Advance Ball, and Disc Cutter Dynamics (PN), 24:3, p. 182

Grover, B. C.—(see Martin, M. C.), 24:3, p. 177

Hanson, John V.—(see Hay, Leslie R.), 24:1, p. 24

Happ, Larry, and Frank Karlov—Record Warps and System Playback Performance, 24:8, p. 630

Hay, Leslie R. and John V. Hanson—Towards a More Natural Sound System (PN), 24:1, p. 24

Henricksen, Clifford A.—Ultimate Performance of Wide-Range High-Frequency Compression Drivers, 24:8, p. 639

Heyser, R. C.—Reply to Comments on Differential Time Delay (F), 24:9, p. 752

Heyser, Richard C.—Perspectives in Audio Analysis: Changing the Frame of Reference, Part I (C), 24:8, p. 660

Heyser, Richard C.—Perspectives in Audio Analysis: Changing the Frame of Reference, Part II (C), 24:9, p. 742

Hoffman, G. W.—(see Duncan, M. G.), 23:8, p. 610. Erratum, see 24:2, p. 121

Holman, Tomlinson—New Factors in Phonograph Preamplifier Design, 24:4, p. 263

Hoshimi, Susumu—(see Ikegami, Keisuka), 24:4, p. 276

Hueber, G. A. A. A., B. Nijholt and H. Tendeloo—Twin-Tone Tape Testing, 24:7, p. 542

Ikegami, Keisuka, and Susumu Hoshimi—Advance in Turntable and Tone-Arm Design (PN), 24:4, p. 276

Ishigaki, Yukinobu, Kiyotake Fukui and Gregory A. Bogantz—New Modulation Technique for CD-4 Recording (PN), 24:2, p. 112

Isom, W. Rex—From this Point, 24:9 p. 754

Isom, Warren Rex—Year of Standards for the AES, 24:2, p. 122

Iwahara, Makoto—(see Nomoto, Isami), 24:1, p. 9

Jacobsen, Oluf—Some Aspects of the Self and Mutual Radiation Impedance Concept with Respect to Loudspeakers, 24:2, p. 82

Kamm, Candace—(see Gilman, Samuel), 24:6, p. 455

Karlov, Frank—(see Happ, Larry), 24:8, p. 630

Kates, James M.—Low-Frequency Tracking Behavior of Pickup Arm-Cartridge Systems, 24:4, p. 258

Kates, James M.—Radiation from a Dome, 24:9, p. 735

Keith, Clyde R., and William H. Beam, Jr.—Recorded Textbooks for Handicapped Students (Feature), 24:7, p. 598

Ketterle, Toni—(see Webers, Johannes), 24:2, p. 107

Khanna, S. K.—Role of Polymer Science in Developing Materials for Phonograph Discs (PN), 24:6, p. 464

Kimura, Y.—(see Sakamoto, N.), 24:9, p. 710

Kittler, D.—(see Voelker, E. J.), 24:7, p. 572

Klipsch, Paul W.—A Note on "Modulation Distortion: Coaxial and Spaced Tweeter-Woofer Loudspeaker Systems" (PN), 24:3, p. 186

Klipsch, Paul W.—A Note on "Modulation Distortion: Two Frequencies Radiated from the Same Diaphragm" (PN), 24:3, p. 187

Kuhn, Philip—(see D'Amico, Paul M.), 24:2, p. 117

Linkwitz, Siegfried H.—Active Crossover Networks for Noncoincident Drivers, 24:1, p. 2

Lowell, Bruce—A Call for Printing of Domestic Papers on Cinema-TV Sound Topics (F), 24:7, p. 578

Martin, M. C., and B. C. Grover—Current Hearing-Aid Performance and the Requirements of Hearing-Impaired Persons, 24:3, p. 177

McClain, Edward F., Jr.—Intermodulation Distortion Produced by Out-of-Band Program Components (PN), 24:2, p. 103

McClean, Mark—(see Giordano, Thomas A.), 24:4, p. 281

McKnight, J. G.—Quantities, Units, Letter Symbols, and Abbreviations (Feature), 24:1, p. 40

McKnight, John G., and Mark R. Weiss—Flutter Analysis for Identifying Tape Recorders, 24:9, p. 728

Meulengracht-Madsen, Hans—On The Transcription of Old Phonograph Wax Records (PN), 24:1, p. 27

Mino, Michael G.—(see Cabot, Richard C.), 24:7, p. 568

Moir, James—Comments on Differential Time Delay (F), 24:9, p. 752

Moorer, James A.—The Synthesis of Complex Audio Spectra by Means of Discrete Summation Formulas, 24:9, p. 717

Mueller, C. L.—(see Voelker, E. J.), 24:7, p. 572

Muraoka, Teruo, Hideo Onoye and John M. Eargle—Continuing Evaluation of Phonograph Cartridges by Pulse-Train Methods (PN), 24:9, p. 738

Muraoka, Teruo, and John M. Eargle—Theory of Tracing Distortion and Its Correction in Carrier Quadraphonic Disc Records, 24:10, p. 808

Newcomb, Arthur L., Jr., and Richard N. Young—Practical Loudness: An Active Circuit Design Approach (PN), 24:1, p. 32

Nijholt, B.—(see Hueber, G. A. A. A.), 24:7, p. 542

Nomoto, Isami, Makoto Iwahara and Hideo Onoye—A Technique for Observing Loudspeaker Wave-Front Propagation, 24:1, p. 9

Olson, Harry F.—A History of High-Quality Studio Microphones, 24:10, p. 798

Onoye, Hideo—(see Muraoka, Teruo), 24:9, p. 738

Onoye, Hideo—(see Nomoto, Isami), 24:1, p. 9

Preis, D.—Linear Distortion, 24:5, p. 346

Preis, D.—Reply to Comments on Differential Time Delay (F), 24:9, p. 752

Rosenberg, D.—(see Duncan, M. G.), 23:8, p. 610. Erratum, see 24:2, p. 121

Rosenthal, Richard—New Field for Audio Engineering (Feature), 24:7, p. 594

Sakamoto, Naraji, Toshiyuki Gotoh, Nobuhisa Atoji and Takahisa Aoi—Frequency Response Considerations for an Electrostatic Horn Tweeter Using Electret Elements, 24:5, p. 368

Sakamoto, N., T. Gotoh and Y. Kimura—On "Out-of-Head Localization" in Headphone Listening, 24:9, p. 710

Sanial, Arthur J.—Looking Backward (F), 24:10, p. 832

Schulein, Robert B.—Microphone Considerations in Feedback-Prone Environments, 24:6, p. 434

Tackel, Ira S.—(see Cabot, Richard C.), 24:7, p. 568

Tamura, Masahiko—More About Electroacoustic Transducers and High Polymer Films (F), 24:10, p. 829

Tan, B. T. G.—Comments on "A Multiprocessor Approach to Digital Audio Simulation" (F), 24:4, p. 285

Tendeloo, H.—(see Hueber, G. A. A. A.), 24:7, p. 542

Thiele, A. N.—Air-Cored Inductors for Audio (Reprint), 24:5, p. 374

Thiele, A. N.—Air-Cored Inductors for Audio—A Postscript (F), 24:10, p. 830

Thiele, A. N.—Load Circuit Stabilizing Networks for Audio Amplifiers (Reprint), 24:1, p. 20

Voelker, E. J., C. L. Mueller and D. Kittler—Electronic Modification of the Room Acoustics in a Concert Hall (PN), 24:7, p. 572

Webers, Johannes, and Toni Ketterle—Multitrack Recording of Studio Programs and Live Performances with Simultaneous Filming (PN), 24:2, p. 107

Weiss, Mark R.—(see McKnight, John G.), 24:9, p. 728

White, James V.—(see Gravereaux, Daniel W.), 24:3, p. 182

White, James V.—Synthesis of 4-2-4 Matrix Recording Systems, 24:4, p. 250

Wilson, Geoffrey L.—Entertainment Noise: A Hearing Hazard (F), 24:2, p. 121

Woram, John M.—Reply to Comments on Blumlein Stereo Microphone Technique (F), 24:1, p. 38

Young, Richard N.—(see Newcomb, Arthur L., Jr.), 24:1, p. 32